

Herrick Hill Smith

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Education:

M.F.A. Ceramics, Fort Hays State University, Hays, Kansas. Current Student. Graduation Fall 2017.

B. A. Economics, University of North Florida, Jacksonville Florida, Graduation: May 2013

Work Experience:

Graduate Teaching Assistant

Fort Hays State University, Hays Kansas

September 2014- Present

- Write curricula and teach throwing, hand-building, and advanced ceramics courses. Fire gas, electric, raku, and soda kilns at various temperature ranges.
- President of Clay Club with duties including: funding requests, leading trips to workshops, and general club operations.

Potter's Apprentice at Spinning Earth Pottery

Studio of Danny Meisinger, Spring Hill Kansas

September 2013- May 2014

- Facilitate the operation of the studio. Tasks including: mixing/prepping clay and glazes, chopping wood, carrying water.
- Fire gas, electric, and wood/soda kilns at various temperature ranges.

Artisan Blacksmith

Colonial Quarter Museum, St. Augustine Florida.

January 2013- August 2013

- Work with the other artisans to facilitate an educational and enjoyable experience for the guests.
- Make and mend all of the hardware for the museum as well as local commission pieces.

Publications:

- "Irons in the Fire: the Many Faces of Iron in Ceramics" Print Catalog. Companion Gallery. Humbolt, TN. September 2-30, 2016
- Ceramics Monthly October 2016, Exposure Section, Image of Work. Page 14. The American Ceramic Society.
- "Workhouse Clay International 2016" Exhibition Poster. Workhouse Arts Center Gallery, Lorton, VA
- "LAST CALL: A National Survey of Handmade Ceramics pertaining to the Storage, Presentation, Service, and Consumption of Fine Libations." Print Catalog. Companion Gallery, Humbolt, TN. March 4 – April 1, 2016

Selected Exhibitions and Competitions:

International

- October 1- November 4, 2016. "Cup: The Intimate Object XII". Juried by Gallery. Charlie Cummings Gallery, Chapel Hill, NC.
- August 13- October 16. "Workhouse Clay International 2016". Juror: Jack Troy. Workhouse Arts Center Gallery, Lorton, VA.
- June 3-25 2016. "Flare: Iron through the Lens", Juror: Lori Ryan. AFA Gallery, Scranton, PA.
- January 14 2016. "Two 贰", Gallery Sanbao; Jingdezhen Sanbao Ceramic Art Village Museum. Peoples Republic of China..

National

- October 3- December 31 2016. "Concept to Completion- Professional Cast Iron Art Exhibition" Juried by Mary Bates Neubauer and Wendy Raisanen. The Gallery at the Civic Center Library. Scottsdale, AZ.
- September 1- 10 2016. "Material Mugs: Irons In The Fire" Juried by Justin Rothshank. Companion Gallery. Humbolt, TN.
- May 2016- April 2017. "Salina Sculpture Tour" Juried by City Selection Committee. Salina, KS.
- February 15 – March 11, 2016. "Drink Me: cups, mugs, and tumblers", Juror: Sebastian Moh. Greeley, CO.
- March 4 – April 1, 2016 "Last Call". Juror: Matthew Schiemann. Companion Gallery, Humbolt, TN

Selected Conferences and Workshops:

- January 3-10, 2017 Florida Heat Woodfire Conference. Morean Center For Clay, St. Petersburg, FL.
- September 26- October 8 2016 Waubensee International Woodfire Conference and Pre-Conference Kiln Firings.
- March 12-13 2016 NCECA Pre-Conference Workshop. Chris Gustin, John Balistreri, Matt Long. Red Star Studios. Kansas City, MO.
- 2015 – 2017 Annually Ash Fest. Hosted by Dan Finch, Justin Lambert and Logan Wannamaker. Bailey, NC.
- 2013 – 2016 Annually NCECA.

International Travel/Residencies:

- December 25, 2015-January 17, 2016. Sanbao Ceramic Art Institute, Jingdezhen, Jiangxi Province, China. Three week ceramic and sculptural residency working in multimedia including ceramic, cast iron, cast aluminum, and cast brass.

Awards and Activities:

- Graduate Research Grant recipient from Fort Hays State University Graduate School towards the research and analysis of local clays.
- Grand prize winner of the Skutt Student Throwing Competition at NCECA 2015, Judged by Steven Hill.